

real sorcerers exist capable of manipulating the fabric of reality. Magic is real. The spirit realm is real.

I can declare without hesitation that this work is both three-hundred years ahead of its time and two thousand years behind its time. Western Civilization is not ready to accept the validity of the concepts underlying the memetic magical system and the disconcerting truth that individuals can manipulate the fabric of reality using a synergistic combination of isolation and artistic endeavor. But a time will come when scientists will be forced to look into the validity of the spirit realm, for since the spirit realm is real, it exerts profound influence upon the objective material universe which cannot be ignored if true cause and effect relationships are to be fully comprehended. Further, mental powers beyond those accepted by the majority of human beings are not only possible to attain but are being practiced by a minority of the human population today. Psychic phenomenon in all its varieties is real. Human beings can, utilizing the proper techniques, read minds, implant thoughts into the minds of other conscious-possessing organisms, move matter, control invisible material forces, and look into the past and the future. The author himself has accomplished all of these supposedly impossible feats utilizing the tenets of artistic memetic magic. It is clear Western Civilization must one day awaken to the awesome potentialities of the human mind, but people in archaic societies have always known and still know such things are possible.

When anthropologists and ethnobotanists claim that the age of shamanism is rapidly coming to an end as modern cultural matrixes engulf and absorb archaic cultural matrixes, they are speaking without a true understanding of the source of shamanism. As long as human organisms exist *shamanism* will never become extinct. Anthropologists have noted correctly that shamans, by whatever name they are labeled in their particular cultural matrixes, tend to utilize the same techniques to obtain the same results no matter how far apart (whether physically, ideologically, or culturally) the specific cultural

matrixes may be in which those shamans reside. Anthropologists claim this uncanny similarity is due to a trail and error method acted out over a period of many thousands of years which in effect filters down the shamanic arts into those which are effective according to a set of working principals.

While they are probably correct, at least to an extent, in making this claim, they are missing a vitally important point. Shamanism will not go extinct even if all archaic societies are swallowed up by modernism. The reason for this is fairly simple, but extraordinarily profound. Shamans are those human beings who are chosen by the living entities within the spirit realm to act as intermediaries between material objective reality and the spiritual planes. Shamans are not taught to become shamans by other shamans, they are taught to become shamans by the spirits. The spirits do not reside in cultural matrixes; they reside in the subconscious mind.

Since the spiritual realm is a necessary precondition for consciousness of any variety, as long as humans possess free consciousness, spirits will be able to contact those humans whom they wish to contact. As long as spirits can contact human beings, shamans will be born. No trove of knowledge is necessary. If every shaman perished, and every book on shamanism were to be burned, new shamans would continue to emerge, because shamanism is an art taught not by books or material means, but directly by the spirits from the unconscious mind. When the spirits decide to initiate a human into shamanism, they do so by providing the necessary knowledge to the potential shaman through the knowledge encoded within his or her genes via the medium of the subconscious mind.

This book is a valid demonstration of the shamanic initiatory process. When this work came flowing forth from the author's unconscious mind onto the pages he was typing, the author knew little of shamanism and only the barest outlines of the concepts of true magic. Yet this book came out of him as though it were being written by someone else. This someone else was of course a spiritual power who had decided it was time for the author to